

Welcome to a spoonful of **Organic Voodoo Soup!!**

LOS PLANTRONICS' brand new recordings have arrived fresh from the mixing desk, a revolutionary blast from the future and the past. The self explanatory title of the album is "ORGANIC VOODOO SOUP" which has turned out to be a bigger, wider and a more wholesome record than their earlier works. In a way, this album has a more focused vision of a proper long play, as opposed to a collection of good songs. Their murky swamp rock sound contains a variety of influences; - *garage-soul-boogaloo, electric swamp-R&B, Sun studio gospel-billy, Stax (studio) instrumentals, Chess recordings, Byrds-psychedelia, Memphis horns, Blaxploitation, space-surf guitars, biker-soundtracks, Hammond grooves, spaghetti-westerns, campfire guitars, Mariachi brass, New Orleans funk, Latin jazz, Asian mountain-music, American crime-writers and 1500 century painters!* If you dig organic music and recordings you will dig this and with a gumbo of different influences the album is one big pot of boiling Organic Voodoo soup!

All "basic tracks" is recorded live at **Parachute studio** w/**Roar Nilsen** as engineer and the elite of Norwegian musicians contributes to the album (**Cumshots, El Cuero, Shit City, Grand Café, Nora Noor, Raga Rockers**), as well as the African congas player **Tabu S. Omari** and the vocal group **Suspicious Four**. Tape-virtuous **Don Dons** (psychedelic guitar rocker in **WE**) mixed the album down to 2 inch tape.

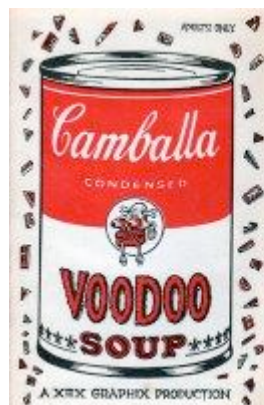
LOS Plantronics doesn't sound like anybody else! They never did...But this time they have really outdone themselves and challenged the listener with more complex songs, detailed orchestrating and arranging. Eivind Staxrud on lead guitar (Norway's finest?) really shines on this release and the horn-section is now a bigger part of the sound, from high-noted mariachi trumpets to a more Memphis-horns orientated sound. Generally the sound has grown bigger, but at the same time more approachable. It's more focused on rough edged R&B, heavy soul and Latin elements and the vocal parts of the songs are really mind-blowing. Two big guitars, a standing masked drummer, congas, voodoo-percussion, Hammond organ, Jerry Lee Lewis piano, a big horn section, pedal-steel, flute, Theremin, vibraphone, a choir and a fat heavy bass makes the sound. A huge booming sound indeed!

The last year they criss-crossed Spain, did the rockabilly event **Hultsfred Hayride**, appeared at the **Gypsy Hotel** in London, played with **Ebbot Lundberg** (Soundtrack of Our Lives), shared the stage with the soul-punksters **Jim Jones Revue**, garage-legends **The Sonics**, the eclectic **The Urban Voodoo Machine**, Spanish surfers numero uno **Los Coronas** etc. etc. – *all different vibes and experiences that sums up the record in a way!*

Ingredients:

- one part ELVIS ala Memphis Recordings (-69)
- one shot JAMES BROWN & his Famous Flames
- two equal parts of Detroit garage-soul; MITCH RYDER and MC5
- A whole lot of wacked-out guitar-madness aka LINK WRAY and BO DIDDLEY
- the manhood of SCREAMIN' JAY HAWKINS
- a fistful of Dr.JOHN
- the orchestra of ENNIO MORRICONE and QUINCY JONES
- Add as you prefer with: Hot salsa, Mezcal and JAMES LAST (Voodoo Party)

*Blend all ingredients' in a food-processor, capsule it and send on a Rom Odyssey = **Organic VooDoo Soup***



"Oi oi, this album really grooves, one of the highlights of the year... a mind-blowing production and exciting adventures arrangements!!" – Don Dons/WE (Nor.).

“Like Morricone on crack”-**The Revellions** (Irl.)

“Pure Viking action!” – customer at **Gypsy Hotel** (u.k.)

“My favourite band in the whole f**king world!” – **Paul-Ronney Angel/The Urban Voodoo Machine** (u.k.)

“It’s like jazz!!!(?) – **Jim Jones Revue** (u.k.) describing **Los Plantronics**

“Charlie Rich wasn’t so keen on the horns on the original version of *Lonely Weekends*” – **The Sadies** comments *Los Plantronics* and their version of the Charlie Rich classic with horns!

“Det var jævlit kul!!” – **Ebbot/The Soundtrack of Our Lives** (S), comments his appearance with **Los Plantronics** while doin’ a 50’s crooner version of London Dungeon by the Misfits (which made grown men cry), a garage stomping version of Birdoggin’ (Gene Vincent) and a monster version of Kick out the jams (MC5) with three guitarists, which literally burned down the house....

Oh my f***in’ god!!!!!!!!!!!!!!!!!!!!!! Yoy boys are f***in’ geniuses!!!!!!!!!!!!!!!!!!!!!!
Un-f***in-believable!!!!!!!!!!!!!! You have just completely blown me away! – **Isaac Baruch/ex-Black Cactus Stampede** (Cal./u.s.a.), writer of the song Black Cactus Stampede

“They call their music ‘Mariachi Death Surf’, but it’s so much more. Spaghetti westerns (inc. horns), Link Wray twang, tex mex, Cramps, exotica, and garagepunk are all tossed into one redhot stew, and one third of the tunes features vocals from their masked drummer, one badass dude!” – **Jens/Lowcut Magazine** (dk)

LOS PLANTRONICS orchestra personnel:

Eivind Staxrud: guitar, vocals

Lars Erik Larsen: bass and fuzz-bass, vocals

Slim Slammer: stand-up kit, percussion, vocals

Signor HAVN: fuzz-tone guitar & Fedoras

Bendik Brønne: saxophone, baritone sax, flute

Kjetil Teigen: congas, percussion

Didrik Lund: B3 Hammond organ, Leslie, piano and electric piano

AND FEATURING:

Eivind Solheim: trumpet

Hans Foy Friis: trombone

*They have toured Norway, Sweden, Denmark, U.K., Germany, Belgia, Netherland and Greece and have criss-crossed Spain at several occasions. U.S.A. and Mexico is now on their list. On their way they have shared the stage with **The Hives, Jim Jones Revue, Dick Dale, The Sonics, The Sadies, Andre Williams, The Defectors, Hellcopters, Ebbot of TSOOL, The Nomads, The Fuzztones, Radio Birdmen, Los Coronas, The Fleshtones, The Urban Voodoo Machine, The Maggots, Bambi Molesters, Gluecifier, legendary Kike Turmix** (r.i.p.) etc.etc.*

Los Plantronics has since 1996 released the following records which you also might enjoy;

Longplayers

RANCHO NOTORIOUS! *Mariachi Prod./Big Dipper Rec. 2007*

LA ORCHESTRA DIABOLICA! *Mariachi Prod. 2003*

COLUMBIAN NECKTIE-MEXICAN RUMBLE, *Mariachi Prod. 2001*

MARIACHI DEATH SURF, *Mariachi Prod. 1999*

THE LATINO CAR-CLUB SOUNDTRACK, *One Million Dollar Rec.1998*

EP's

CALAVERA DANCE PARTY, *Sneakers Rec. 2003*

A hand grenade of a soundtrack CINEMATIC GANGSTERS, *Mariachi Prod.1999*

www.losplantronics.com

www.myspace.com/losplantronics

“ORGANIC VOODOO SOUP” AVAILABLE ON CD BY KONGTIKI RECORDS AND VINYL BY JANSEN PLATEPRODUKSJON + El Beasto Records in Spain!! Have a spoonful.....